

Bread and Wine

Soprano (or High Tenor) Voice
and Piano

G. F. Mlely

♩ = 76
Slow and Quiet

The musical score is divided into three systems. The first system is for the Soprano and Piano. The Soprano part consists of four measures of whole notes, each marked with a 15^{ma} (fifteenth measure) bracket. The Piano part begins with a *Rubato* marking and features a melodic line with various ornaments: A-9, F Lyd., 8^{va}, and A-9. The bass line includes a 8^{va} marking and a Pedal point. The second system starts at measure 5, marked with a circled '5'. The Soprano part continues with four measures of whole notes, each marked with a 15^{ma} bracket. The Piano part features a melodic line with ornaments: (8^{va}) F Lyd., 15^{ma}, A^b Lyd., 8^{va}, and 15^{ma}. The bass line includes a 8^{va} marking and a Pedal point. The third system starts at measure 10, marked with a circled '10'. The Soprano part has four measures of whole notes, each marked with a 15^{ma} bracket, followed by a repeat sign and the lyrics: "Take this bread He / Take this wine He". The Piano part features a melodic line with ornaments: D-9, 15^{ma}, (t.H.), A *Tempo Legato*, 15^{ma}, 15^{ma}, 15^{ma}, D-9, and 15^{ma}. The bass line includes a 15^{ma} marking and a Pedal point.

15

S. gives off - ers us. This This bread wine His His bod - y it

P. *B \flat Lyd.* *D-9* *B \flat Lyd.*

15^{ma} *15^{ma}* *15^{ma}* *15^{ma}*

Ped - - - - - Ped - - - - - (R.H.) *p* - - - - - Ped - - - - -

20

S. is. His bod - y is this bread. This bread wine He broke for for
is. is. This wine, it is is His blood. This This wine He He poured for

P. *D-9* *B \flat Lyd.* *D-9* *B \flat 9(#11)*

15^{ma} *15^{ma}* *15^{ma}* *15^{ma}*

Ped - - - - - Ped - - - - - *mp* Ped - - - - - Ped - - - - -

25

S. us. This bread wine He shares with us.
us. This wine He shares with us.

P. *D-9* *A11(b9)* *(#11)* *D-9*

15^{ma} *15^{ma}* *15^{ma}* *15^{ma}*

Ped - *mp* - - - - - Ped - - - - - Ped - - - - - Ped - - - - -

To bar 13 2

S. *15^{ma}* *15^{ma}* *15^{ma}* *15^{ma}*

P. *B \flat Lyd.* *A11(b9)* *D-9* *To bar 13* 2 *D-9*

15^{ma} *15^{ma}* *15^{ma}* *15^{ma}* *15^{ma}* *15^{ma}*

Ped - Ped - Ped - Ped - Ped - Ped - Ped - Ped -