

BREAD AND WINE

3-PART CHORAL WITH PIANO

G. F. MLELY

$\text{♩} = 80$

The first system of the musical score consists of three staves: VOICE, VOCALS, and PIANO. The VOICE and VOCALS staves are in treble clef with a common time signature (C). The PIANO part is in treble and bass clefs. The first measure of the piano part features a D-9 chord. The second measure features a D-9 chord. The third measure features a Bb Lyd. chord. The fourth measure features a D-9 chord. The piano part includes a series of chords in the right hand and a bass line in the left hand.

The second system of the musical score consists of three staves: Voc., Vox., and PNO. The Voc. staff is in treble clef with a common time signature (C). The Vox. staff is in treble clef with a common time signature (C). The PNO. part is in treble and bass clefs. The first measure of the piano part features a D-9 chord. The second measure features a Bb Lyd. chord. The third measure features a D-9 chord. The piano part includes a series of chords in the right hand and a bass line in the left hand. The lyrics are: TAKE THIS BREAD HE GIVES TO US. TAKE THIS WINE HE OFF-ERS US. [Tacit until Bar 19] TAKE THIS WINE HE OFF-ERS US. THIS THIS

11

Voc. *BREAD HIS BOD - Y IS. HIS BOD - Y IS THIS BREAD. THIS BREAD HE BROKE FOR*
WINE HIS BLOOD IT IS. THIS WINE, IT IS HIS BLOOD. THIS WINE HE POURED FOR

Vox. *THIS WINE HIS BLOOD IT IS. THIS WINE IT IS HIS BLOOD. THIS*

PNO. *B^b Lyd. D-9 B^b Lyd. D-9 B^b Lyd.*

16

Voc. *US. THIS BREAD HE SHARES WITH US.*
US. THIS WINE HE SHARES WITH US.

Vox. *WINE HE POURED FOR US. HE # SHARES. # HOL - Y, HOL - Y, AL - LE - LU - IA,*

PNO. *D-9 B^b Lyd. A7(#11) D-9 B^b Lyd.*

21

Voc. [Musical staff]

Vox. [Musical staff]

HOL-Y BREAD AND WINE. HOL-Y BREAD AND WINE.

PNO. [Musical staff]

A7(b9) D-9 D-11 D-9 Bb Lyd. A7(b9)

8vb

27

Voc. [Musical staff]

Vox. [Musical staff]

TAKE THIS BREAD AND WINE WITH US.

PNO. [Musical staff]

D-9 [To Bar 7] D-9 D-9 Bb Lyd.